

Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

EMR 4492: Euphonium (♩ + ♭) & Piano
EMR 9108: Euphonium (♩ + ♭) & Brass Band

Gilles Rocha

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I. Introduction - Complaints and Escape ca. ♩=80

The musical score is written for B♭ Euphonium and Piano. It begins with an introduction in 4/4 time, marked with a tempo of ca. ♩=80. The piano part starts with a mezzo-piano (*mp*) dynamic and includes several measures of sustained chords with a pedal point. The euphonium part has a few rests before the main melody begins. Section A, titled 'Quasi Cadenza', starts at measure 3 and features a piano (*p*) melody in the euphonium and a forte (*f*) piano accompaniment with a dynamic shift to pianissimo (*pp*). Section B starts at measure 8 with a mezzo-forte (*mf*) piano accompaniment. The score concludes at measure 11 with a mezzo-forte (*mf*) melody in the euphonium and a piano accompaniment featuring triplet patterns.

EMR 4492

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molto accel.

13

p *fp* *molto crescendo e accelerando poco a poco*
pp *cresc. poco a poco*
 Ped.

15

18 **B** 2. Freedom and Laugh - Presto ca. ♩ = 160-172

f *mf energico*
f mp leggero

23

Ped. _____

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *< fp* and *f*. The piano accompaniment features chords and arpeggiated patterns. Pedal markings are present below the bass staff.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf* and *f*. The piano accompaniment consists of chords and rhythmic patterns. Pedal markings are present below the bass staff.

36

C 3. Harley Quinn's Machiavellism - Think in two

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features chords and a triplet melodic line in the right hand. Pedal markings are present below the bass staff.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *p*. The piano accompaniment features chords and a triplet melodic line in the right hand. Pedal markings are present below the bass staff.

49

mp

p

Ped. Ped. Ped. Ped. Ped. Ped.

56

mp

decresc. poco a poco

Ped. Ped. Ped.

63

D 4. Second Run Away

mf

f mp leggero

Ped. Ped. Ped.

69

Ped.

73

pp molto cresc.
p
pp
ppp
pp
Ped.

77

f
f

82 *rall.*

E 5. Romanticism - Tempo 1o ♩=80

slent.
mp
Ped. *Ped.* *Ped.* *Ped.*

88

Cadenza - Free

f > p
mf
f
Ped. *Ped.* *Ped.* *Ped.*
Ped.

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